Bd. For. Auct No. 75

COIN SALES.

1856.

			DAYS SALE.
1.	Mrs. Diamond.	10 April	2.
2.	John Lane	20 May.	2
3.		20 June	3
4	T. R. Auldjo.	30 June.	2
5	Henri Cohen	Not sold.	
6		2 July.	2
7	James Bird.	9 July.	1
8	Bindon Blood.	11 August.	3
9	A. Langdon.	3 November.	6
10		22 December	1

1857.

11		12 January.	1
12	James Carruthers.	26 January.	2
13	Wm. Chaffers.	9 February.	7
14		19 March	1
15	Colonel Thomas.	28 March.	1
16		18 May	1
17		18 May	

CATALOGUE

OF

A MISCELLANEOUS COLLECTION

OF

COINS AND MEDALS,

CABINETS,

Numismatic Books,

NTIQUITIES AND CURIOSITIES,

LATE THE PROPERTY OF

A GENTLEMAN, DECEASED;

ALSO,

OME HIGHLY INTERESTING AND RARE

VASES AND STATUETTES,

From the Ancient Cities of Teuchira and Cyrenaica.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

LEIGH SOTHEBY & JOHN WILKINSON,

CTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

MONDAY, the 22nd day of DECEMBER, 1856,

AT ONE O'CLOCK PRECISELY.

be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

COINS AND MEDALS,

&c. &c.

GREEK COINS. SILVER.

LOT					
1	Achaia, Argos, Juba II, Arsaces XXIII.	4			
2	Chalcis; Rhodes; Cyrene, *rev.* Sylphium; Chios, 2; Tarentum, Thasus, &c.	8			
3	Helmantica; Neapolis; Sybaris, *rev.* incuse, *size* $4\frac{1}{2}$; Thurium, 3; Chalcis; Velia	8			
4	Thurium; Neapolis, 2; Heraclea, 2; Locri Opuntii; Agrigentum; Sicyon; Cnidus; Histiæa	10			
5	Terina, 2; Corinth, 2; Athens, 4; Gallia, *plated;* Syros, &c.	13			
6	Philip III; Lysimachus, 2; Herod of Judea, *copper*, 2; Alexander Bala, &c.	7			

GREEK COINS. COPPER.

7	Athens, Brettium, Corinth, Phlius, Syracuse, &c.	25	..	2	..
8	Gallia, Agrigentum, Locris, Syracuse, &c.	24	..	2	..
9	Antiochus I, Seleucus I, Alexander, &c.	39	..	3	6
10	Philip III, Alexander III, Amyntas, Cassander, Pausanias, &c., *some rare*	16			
.	Philip III, &c., a similar lot	16			
2	Philip III, &c., a similar lot	15	..	1	..
3	Agathocles, Hiero II, Syracuse, *some fine*	12	..	1	6
.	Agathocles, &c., as preceding lot	11	..	1	6
.	Agathocles, &c., as preceding	11	..	1	6
.	Various Greek, Parthian, &c., *some rare*	26	..	1	6
	Ptolemy Soter, Antiochus, and other Ptolemaic coins, *some fine*	27	..	3	6
	Bactrian. Manes; Lysias, *rare;* Zoilus, *square, very fine*	4	..	5	..

19 Theodotus I, Diomedes, Eukratides, Hippostratus, Menander, Heliocles, *all square* 6

20 Undophones, 2; Gondophones; Kanerkis; Antialcides; Agathocleia; Stator, *square;* Philoxenus 8

21 Spalyrius, 3; Kodes, Hykrodes, Kadphises, Azes, Vonones 8

22 Diodotes; Agathocles, *square;* Kadphises, &c. 12

23 Kanerkis, Hermæus, Amyntas, Kadphises, Autimachus, *square,* &c. 12

24 Kadphises; Demetrius, *square;* Pakores, &c. 15

25 Apollodotus, Euthydemus, Abalgasius, &c. 18

26 *Colonial.* Ephesus, of Maximinus; Alexandria, of Hadrian; Thessalonica, of Augustus; Abgarus, of Gordian; Trajanus Decius, &c., *various sizes* 13

27 Vabalathus, Aurelian, Salonina, and other Colonial and Alexandrian, *various sizes* 98

28 *Potin and Silver.* Antioch, of Philip junior; Antioch, of Antoninus; Severus; Nero and Poppia; Alexandria, of Nero; *some fine* 7

29 Various Greek Copper, *some fairly preserved* 100

30 A similar lot 100

31 A similar lot 100

32 A similar lot 100

33 A similar lot 100

ROMAN CONSULAR & IMPERIAL DENARII.

34 Acilia; Antonia, 2; Baebia, *rare;* Cæsia, *rare;* Calpurnia, *plated;* Carisia; Cassia; Claudia; Cœlia; Domitia; Egnatuleia, 2 12

35 Fabia; Flaminia; Junia; Lucretia; Marcia; Porcia, *a quinarius*; Procilia, *rare;* Pompeia; Renia; Rubria, 2 12

36 Sepullia, *rare;* Titia, *a quinarius;* Tituria, 2; Incerta, 2; *Gold* of Leo I, *quinarius* 7

37 Sextus Pompeius, *obv.* NEPTVNI., Head of Sextus Pompey, *rev.* Q. NASIDIVS., a Galley, *rare, fine;* Augustus, 2, AEGYPTA. CAPTA., and another; Galba, DIVA. AVGVSTA. 4

38 Vespasianus, 2; Titus, PONTIF. TR. P. COS. III.; Domitianus, 2; Hadrianus, 2; L. Ælius 8

39 Marcus Antonius, Vespasianus, Titus, Trajanus, Hadrianus, Antoninus Pius 20

40 Antoninus Pius, 5; Faustina senior, 2; Aurelius; Clodius Albinus; Septimius Severus; Julia Domna; Julia Mæsa; Geta; Alexander, *fine* 14

41 Marcus Aurelius, Faustina junior, Severus, Julia Domna, Caracalla, Elagabalus, Alexander, Maximinus I. 20

42 Gordianus Pius III, Philippus senior and junior, Otacilia Severa, Trajanus Decius, Etruscilla, Valerianus, Gallienus 14

43 Philippus senior, Gordianus, Etruscilla, and others 20

44 Salonina, Saloninus, Postumus, Julianus II, Valens, Valentinianus I, Gratianus, Theodosius Magnus 15

45 Otho, Julia Titi, Plautilla, Caracalla, Mariniana, Licinius, *all false*, and others 9 " 7 "

ROMAN BRASS.

46 Triens, 2, *obv.* Head of Hercules, *rev.* Prow of a Vessel, *fine*; *obv.* Hand, *rev.* Hand, *size* 12 2

47 As and its parts, First, Second and Third Brass sizes 37 " 7 "

48 *First Brass.* Cnæius Pompeius, Julius Cæsar, Augustus, Tiberius, Caligula, Galba, 2 7 1 8 "

49 Vespasian, IVDEA. CAPTA.; Titus; Nerva, *rev.* Palm Tree; Hadrian; Commodus; Severus 7

50 Maximus, Gordian III, Philip senior, Otacilia, Trajanus Decius, Treb. Gallus, Saloninus 9

51 *Second Brass.* Julius Cæsar; Augustus, 7; Drusus junior; Claudius, 2; Trajan 12

52 Nero, Vespasian, Titus, Domitian, Hadrian, Sabina 24 " 6 "

53 Antoninus, Aurelius, Faustina, L. Verus, Commodus, Severus Alexander, Gordian III, Otacilia Severa 22

54 Crispina, Gallienus, Diocletianus, Maximianus Hercules, Constantinus I. and II, Maxentius, Licinius, Constantinus Magnus, Magnentius, Decentius, Valens, Arcadius, Placidia, *rare*; and others, *chiefly fine* 58 " 7 "

55 *Third Brass.* Germanicus, Nero, Vespasian, Domitian, Trajan, Hadrian, Antoninus, and others 39

56 Carausius, PAX. AVGG; IOVI. STATORI., and another, Allectus, LAETITIA. AVG.; PAX. AVG, *rare* 5 " 7 "

57 Carausius, *very fine*; Allectus, MONETA. AVG.; LAETITIA. AVG.; VIRTVS. AVG., *rare* 4 " 15 "

58 Carausius, PAX. AVGG, 3; Allectus, PAX. AVG., *rare* 4

59 Gallienus; Salonina; Postumus; Laelianus, *rare;* Tetricus, senior and junior; Claudius; Quintillus; Tacitus; Probus; *chiefly fine* 21

60 Carus; Carinus; Diocletian; Maximianus; Carausius; Constantius I. and II; Helena; Theodora, *rare;* Licinius; Constantinus Magnus; Crispus; Constans; Julian II; Valens; Theodosius; Arcadius, &c.; *chiefly fine* 48

61 Gallienus to Theodosius, *some fine* 54

62 Gallienus to Theodosius, as before 60

63 Gallienus to Theodosius, as before 62

64 Various Emperors and Empresses 268

65 Byzantine coins, various sizes, *some rare* 70

66 *Copper.* False Greek and Roman 24

67 First and second Brass, various Emperors and Empresses 80

68 A similar lot 80

69 A similar lot 80

70 A similar lot 80

SAXON, ENGLISH, &c.

71 Coenvulf, *obv.* COENVVLF.REX., Saxon M in the centre, *rev.* EODA. in the arms of a tribach, *fine and rare* 1 2

72 British and Gaulish Copper, 14; British Silver, *fine*; Stycæ, 2 17

73 Sceattæ; Stycæ of Eanred, 2; Vigmund, 2; Cunetti; St. Eadmund, 2; Edward the Confessor, 2 10

74 Eadgar; St. Eadmund, 3; Edward the Confessor, 3; Canute, 3 10

75 William I; Henry II; Henry III, 10, one REX. TERCI. 13

76 Edward I, Pennies, 13; ROBERT. DE. HADELIE., Chester, Exeter, and Kingston, *rare;* Newcastle, and other towns, *all fine;* Halfpenny; Farthings, 2; Edward II, Pennies, 4; Durham, York, &c. 20

77 Edward III, Groat; Pennies, 2; Halfpennies, 2; Henry IV, V. or VI, Groats, 2; Half Groats, 2; Pennies, 2; Halfpennies, 2; and Farthing. Edward IV, Groats, 3; Half Groats, 2 19

78 Henry VII, Groats, 2; Half Groats, 3; Sovereign Penny; Henry VII, Groats, various, 9; Half Groats, 2; Pennies, 2 19

79 Edward VI, Testoons, *one in lead*; Mary, Groat; Philip and Mary, Shilling; Sixpence; Elizabeth, Shilling; Sixpences, 3; Small Money, 3 12

80	Elizabeth, Penny; Twopence; Irish Shilling; Milled Shilling, Sixpence and Threepence	7	"	5	"
81	James I, Shilling; Sixpence; Half Groat and Penny with bust, *scarce;* Rose and Thistle Half Groats, 2; Penny; *Gold* Half Crown	8	"	8	"
82	Charles I, Crown; Shilling, *Briot;* Sixpence; Groat, &c. 6; Newark Shilling	10	"	12	"
83	Charles I, Crown; Half Crown; Shilling; Small Money, 4; Commonwealth, Shilling; Half Groat; Penny; Halfpenny 11		"	11	"
84	Charles II, Pattern Farthing; James II, Crown; William and Mary, Half Crown; Shilling; Pattern Farthing; William III, Crown; Shilling; Scotch Forty Shilling piece	8	1	"	"
85	Anne, Half Crowns, 2; Shillings, 2. George I, Shilling. George II, Shilling. George III, Shilling; Sixpence. William IV, Sixpence, *rev.* incuse	9	"	11	"
87	Maundy Money, Charles II. to Victoria	68	1	10	"
88	*Copper.* Isle of Man, 3 varied; Rosa Americana, 3, *poor;* and other American Copper Coins	19	"	8	"
89	James II, Pewter Halfpenny, *fine*; Gun Money, 4; Charles II, Halfpenny; Farthing, *rev.* QUATVOR.MARIA.VINDICO.; Mary, Pattern Farthing, and other English Copper	22	"	7	"
90	Tradesmens' Tokens and Town Pieces, of the Seventeenth Century, *some fine*	56	1	1	"
91	Tradesmens' Tokens, as before	100	1	1	"
92	Early Tokens, and other Coins, in lead, *some curious*	55	"	16	"
93	English Copper Coins, Charles I. to Victoria, *some fine*	68	"	5	"
94	Copper Coins, chiefly Foreign	*about* 200	1	2	"
95	*Silver.* English and Foreign Coins various, &c.	weight 8 oz.	1	19	"
96	Miscellaneous Copper Coins, Medals, &c.	*a parcel*	"	9	"
97	Wyon's Art-Union Medal of Chantrey, *rev.* Watt, *frosted silver, in glass case, silver mounted, very fine and rare*	1	1	1	"
98	*Silver Medals* of George II, and the Duke of Cumberland; Haverford West, Shilling, and others	12	"	14	"
99	*Bronze Medals.* William Pitt, *Webb;* George III, *Wyon;* John Conduitt, *Tanner;* Lord Nelson; Princess Augustus	5	"	5	"
100	Napoleon Medallions, by *Andrieu*, 5 shells; Oval Medallion, Head of Minerva, *fine;* and 3 other casts or shells	9	"	5	"
101	*Papal Medals.* Paulus III, Gregory XIII, Innocent X, and others	9	"	2	6
102	Papal Medalets with loops, *some antique*	14	"	3	6

103 Various Medals, in copper, brass and lead, *some curious* 25
104 A Mahogany Cabinet, containing 25 slides, pierced for coins, and 3 small drawers 1
105 A Mahogany Cabinet, containing 20 slides, pierced for coins of various sizes 1
106 A Mahogany Cabinet, folding doors and brass handles, with 20 slides, pierced for coins of various sizes 1
107 A small inlaid mahogany Cabinet, with 6 drawers, some having compartments
108 Three small Coin Cases, and 14 Coin Trays 17
109 Various Trays, pierced for coins 31

NUMISMATIC BOOKS.

OCTAVO, &c.

110 Akerman (J. Y.) Catalogue of rare and unedited Roman Coins, 2 vols. *plates, a portion of the second volume completed by manuscript* 1834
111 Vaughan on Coins and Coinage, 1695.—Jennings on Medals, 1775.—Patin (C.) Introductio ad Historiam Numismatum, 1683.—Knowledge of Medals, 1697
112 Catalogue of the Library of Martin Folkes, *priced*, 1756.—Museum Meadianum.—Pinkerton's Essay on Medals, 1784.—Hand Book of British Coins, 1844
113 Waddilove, "The Lamp in the Wilderness," *plates of coins, &c.* 1847
114 Lewis (T.) History of the Parthian Empire 1728
115 Pinkerton on Medals, vol. 1, 1808.—On the Amendment of the Silver Coins, 1695.—Catalogue of Greek Vases, 1815, and Catalogues of Coin Sales

QUARTO.

116 De Bie, Imp. Romanorum Numismata Aurea, *plates*, 1615.—Symbolica Dianae Ephesiae, *plates*, 1657.—Occonis Imp. Rom. Numismata 1579
117 Harduini (J.) Numma Antiqua Populorum et Urbium Iliustrata, 1684.—Marmor Pisanum de Honore Bisellii, *plates*, 1655.—Discorsi di M. Enea, sopra le Medaglie degli Antichi, 1558.—Valsechii de Initio Imperii Severi Alexandri Aug. dissert. 1715

118	Vaillant, Historia Regum Syriæ, *plates*, 1681.—De Bie, Numismata Aurea, 1738.—Vaillant, Numismatum ex Ære Maximi Moduli explicatio, *plates*, 1695.—De Wilde, Selecta Numismata Antiqua, *plates*, 1682.—Haym, &c., 1765	"	7	6
119	Pettingal on the Tascia or Legend on the Coins of Cunobeline, *plates*, 1763.—Pegge on the Coins of Cunobeline, *plates* 1766	"	4	"
120	Lindsay (J.) View of the Coinage of Ireland, *plates*, 1839.—Simon, on Irish Coins, *plates*, 1810	"	6	"
121	Harwood (E.) Selecta Numismata Græca, *plates* 1812	"	1	"
122	Mudie, Account of the National Medals, *plates* 1820	"	6	"
123	Swinton, Dissertation upon a Parthian Coin, 1757.—and a Scrap Book, containing prints, &c. relating to coins	"	2	6

FOLIO.

124	Bellorii (J. P.) in XII. Cæsarum Numismata, *fine plates*, 1730.—Begeri (L.) Regum et Imp. Romanorum Numismata, *plates* 1700	"	6	"
125	Spanheim, Dissert. de Præstantia et usu Numismatum Antiquorum, vol. 1, *plates*, 1706.—Goltzii Thesaurus Numismatum, *plates* 1817	"	3	"
126	Vaillant, Numismata Ærea Imp. Augustorum et Cæsarum, in Coloniis et Municipiis, 2 vols. *plates* 1688	"	2	"
127	Liebe (C. G.) Gotha Numaria, seu Numismata Antiqua Aurea, Argentea, &c. *plates* 1730	"	2	6
128	Volume of Engravings of Roman Family aud Imperial Coins, 102 *sheets of plates* Webster	"	19	"
129	Snelling on the Copper Coin and Coinage of Great Britain, *plates*, 1766—Silver Coin and Coinage of Scotland, *plates*, 1776—Martin Folkes on English Coins, 1755—Epitaphs on the Tombs of the Cathedral of St. Canice, Kilkenny, *plates*, 1813	"	10	"

ANTIQUITIES, &c.

130	Etruscan bronze Pail, with handle, and two Etruscan bronze Tazze 3	"	2	"
131	Two bronze Specula, Etruscan Handles, &c. 6	"	2	"
132	Various Etruscan Bronzes, Rings, &c.	"	2	"
133	Egyptian Figures, 7; Egyptian Weights, 2 9			
134	Roman Terra-cotta Lamps 5			
135	Roman Pitcher, found in Cannon Street 1			

136 Etruscan Vases, with double handles, one with lid or cover, *fine and perfect* 4
137 Etruscan and Roman Tazze, 4; Roman Glass Lachrymatory, &c. 7
138 Egyptian, Etruscan, Roman, &c. Pottery and Fragments 18
139 Large Mexican Vase, with double twisted handles 1
140 Gun Lock and Flints, *from the Tower;* three bronze Figures, and an antique Spoon
141 Stag's Antler; African Cap; carved piece of Wood; old Keys, &c.
142 Impressions from Medals, in horn 6
143 Stone and flint Arrow Heads, Celt, and two bronze Celts 15
144 Roman Urn, in free-stone, *found in the River Thames* 1
145 Basket full of fragments of Samian Ware, and Etruscan Pottery
146 Roman Tessaliæ and Tiles, and a basket of fragments of Pottery, Minerals, &c.

The following VASES were found in Tombs at *Teuchira,* about half a mile from the Sea Shore, in the district of the ancient Berenice, now called Bengazi, and at *Ptolemata,* situate in that of the ancient Cyrenaica, about the same distance from the shore. The STATUETTES and other Objects in Terra-cotta are from the same Tombs.

It is said that no other Specimens have reached this country, so that the present may be justly considered valuable as examples of ANTIQUARIAN ART, manufactured in these interesting localities at a remote period of time.

147 Three three-handled Vases, of elegant form, with figures in yellow on black ground $4\frac{1}{2}$ *inches high.* 3
148 A three-handled Vase, of the same elegant form, with figure of Sphinx in a squatting posture, painted in yellow on black ground $4\frac{1}{2}$ *inches high.* 1
149 A high handled Vase, another with flat bottom, and two others 4
150 A small Vase, in form of jug, with figure of bird in compartment; two other small Vases, and small Wine Cup 4

151	A flat bottomed Vase, with figure of sphinx before an altar, and two other small Vases	3	"	7	"
152	Two three-handled Vases, with figures in yellow on black ground, and another	3	"	14	"
153	A ribbed Vase, and three others, painted with figures in yellow	4	"	8	"
154	Four small Vases, with one handle, with figures and ornaments in yellow	4	"	8	"
155	A three-handled Vase, of elegant form, with figures in yellow on black ground 6 *inches high.*	1	"	15	"
156	Another specimen, of similar shape, with figure standing before a bust of Venus $6\frac{1}{2}$ *inches high.*	1	"	11	"
157	Another similar specimen, painted with different subject 7 *inches high.*	1	"	7	"
158	Another similar specimen, with different subject 7 *inches high.*	1	2	13	"
159	Another three-handled Vase, finely painted with head of Venus, and extended neck of a griffin on either side, resting on a border, in yellow on black ground 8 *inches high.*	1	2	14	"
160	A ribbed Vase, in form of jug, and another, painted with figures in yellow	2	1	"	"
161	A ribbed Vase, of elegant form, and another, painted with figures in yellow, on both sides	2	"	14	"
162	A wide-mouthed two-handled Vase, with figure sacrificing on one side, and female attended by two fauns on the other 10 *inches high.*	1	"	16	"
163	An elegant Vase, with Cover, painted with ornaments and figures, *finely drawn* $12\frac{1}{2}$ *inches high.*	1	2	11	"
164	A ribbed ornamented Vase, of fine and unusual form, the handle as if tied in a knot, *a rare specimen* $5\frac{1}{2}$ *inches high.*	1	3	3	"
165	A flat bottomed Vase, with two handles, figures in yellow on black ground 8 *inches high.*	1	"	13	"
166	Another, of same shape, with figures and ornaments in yellow on dark ground 12 *inches high.*	1	"	11	"
167	An elegant three-handled Vase 13 *inches high.*	1	"	10	"
168	An open-mouthed two-handled Vase, painted with figures and ornaments in yellow 11 *inches high.*	1	"	9	"
169	Two three-handled Vases, and another in form of a jug	3	"	16	"
170	A pair of Amphoræ 18 *inches high.*	2	"	11	"
171	Two two-handled Vases, one painted with figures and ornaments	2	"	12	"
172	A Vase with Cover, painted with interesting subject in yellow, *it has unfortunately sustained damage* 14 *inches high.*	1	"	7	"

2	1	..	173	An elegantly formed ribbed Vase, with two handles 19 *inches high.*	1
1	18	..	174	Another, of similar fine form and character 17 *inches high.*	1
	19	..	175	A three-handled Vase, with ornaments in yellow 14½ *inches high.*	1
	11	..	176	A ribbed three-handled Vase 17 *inches high.*	1
1	2	..	177	A three-handled Vase 17 *inches high.*	1
	15	..	178	Another example, of the same form 13 *inches high.*	1
10	15	..	179	An elegant ribbed Vase with Cover 28 *inches high.*	1
1	2	..	180	A Vase, covered with figures and ornaments, and an Amphora, *both broken*	2
	6	..	181	Six Vases, of different forms, painted with figures, *but all broken and mutilated*	6
	13	..	182	A round Vase, in terra-cotta, with raised ornaments, *a curious specimen*	1
	5	..	183	Three three-handled Vases, with figures and ornaments	3
	11	..	184	Four others, of different forms, painted with figures and ornaments	4
	13	..	185	Three other Vases, with figures and ornaments	3
	15	..	186	A ribbed Vase, and two others	3
1	1	..	187	A three-handled Vase, and two Wine Cups, painted with figures and ornaments	3
	7	..	188	Three small Vases, and three Tazze	6
	9	..	189	A Tazza, Wine Cup, and two Vases	4
	11	..	190	Wine Cups, Tazze, Lamp Feeder and Vases	8
	6	..	191	Vase, Wine Cup, Cover, &c,	4
	10	..	192	Wine cups, Tazze, and Vases	6
	12	..	193	Vase with Cover, Amphoræ, &c.	5
	13	..	194	Prefericula, Tazza, and Wine Cups	6
	5	..	195	Two ribbed Vases, of different forms, and another	3
	9	..	196	Vase, Wine Cups, &c.	6
1	3	..	197	Eight small Vases, of different shapes and sizes	8
	11	..	198	Eleven others, of different forms	11
	18	..	199	Small Vases, Tazze, &c.	11
	7	..	200	Thirteen other specimens	13
	10	..	201	Wine Cup, small Tazze, &c.	13
	4	..	202	Wine Cup, small Tazze, &c.	12
	3	..	203	Nine small Vases, of different forms	9
2	2	..	204	A Lamp, small Vase, Lamp Feeder, and Child's Rattle	4
	5	..	205	Various specimens of Tazze and Wine Cups, &c.	12
	3	..	206	Wine Cups, Vases, Lamps, &c.	10

207 Various Tazze, and Vases, *broken*
208 Others, *broken*
209 Vases, Tazze, &c. . . 6
210 Prefericula, Lamp Feeder and Vase, painted with figures and ornaments . . 6
211 Various Lamps and small Tazze . 17
212 Small Vases, Lamps, Tazze, &c. . 11
213 Others, consisting of Lamps and Small Vases 18
214 Various Lamps and Tazze . 18
215 A box of fragments of Vases, painted with figures

STATUETTES AND OTHER FIGURES,

IN TERRA-COTTA.

216 A draped Female Figure . 10 *inches high.* 1
217 A nude three-quarter Female Figure 9 *inches high.* 1
218 Two semi-nude Female Figures $9\frac{1}{2}$ *and* 10 *inches high.* 2
219 Three draped Female Figures . 3
220 Three others . . 3
221 Three other Figures . . 3
222 Two draped Figures of Females, and another 3
223 Two Dancing Figures, Man in a sitting posture, &c. 6
224 Six other Figures, draped . 6
225 Bull's Head, Pigs, Birds, &c. . 9
226 Various specimens of small Penates
227 Curious small Idols . . 10
228 Thirteen other specimens, of different sizes 13
229 Various Masks, Busts, &c.
230 Two Tazze, small Vase, and various fragments
231 Draped Figures, *heads broken off*, and various fragments

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232 Seven Lachrymatories, in glass, with irridescence, and blue Vase . 8
233 Various other specimens with irridescence, *some broken*
234 A Lachrymatory, in alabaster, *a fine and perfect specimen* $5\frac{1}{2}$ *inches high.* 1
235 Another specimen, *the top broken* $6\frac{1}{2}$ *inches long.* 1
236 Three others, of different sizes . 3
237 HEAD OF A STANDARD, *in bronze* 1

END OF THE SALE.

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